

**Contrabajo
solista**

Doble Concierto
para Flauta, Contrabajo, orquesta y percusión.

I Movimiento
Introducción - Allegro

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Ad. Libitum
Con abbandono

Flauta Solista
C. Bajo Solista

mf frull. nat. p frull. nat. b. f ff p súbito

mf suavemente p f ff p súbito

1 Pizz. 5

rit. ----- Calmo

f p mf

5 Pizz. arco marc. Pizz. arco (b) (a)

f armónico mf arm. -----

10

f mf f mf

9 8va gliss. lentamente s. pont. vibr. s. pont. nat.

II C. - arm. mf non legato p

Ritmo de tango lento

poco acell. mf f mf

13 Pizz. vibr. Pizz. mf f mf

poco acell.

Scherzando

20

17 arco Pizz. stacc. ben marc. stacc.

cresc. f

cresc. ----- f

rit. molto ----- *Largo*

frull. nat.

21 *arco*

non legato

Pizz.

arco

mf

frull. nat.

A 6

8va

Allegro ----- *in loco*

nat.

ppp

Tutti org.

mf marc.

25 *8va* (e)

gliss. arm.

ppp

6

10

f

decresc. -----

8va -----

p

35

V.S.

Contrabajo solista

in loco
mf *mf* *f* *immer f* *frull.*

39 *arco marc.* *in loco*
mf *f* *immer f*

42 *nat.* *decresc.* *decresc.* *Pizz.*

45 *gliss.* *gliss.* *gliss.* *marc.* *marc.* *arco ben marc.* *Pizz.*
non legato

20

49 *arco ben marc.* *non legato* *sciolto* *f* *f*

Lentamente

30 B

Lentamente

53 Pizz. Pizz. arco

40 5 6

58 5 6

V.S.

Contrabajo solista

72 *marc.* *gliss.* *non legato* *marc.*

This system contains measures 72 to 75. The bass line features a glissando in measure 73 and marcato accents throughout. The treble line has a few notes in measure 72.

50 76 *marc.* *sul pont.* *nat.* *non legato*

This system contains measures 76 to 80. It includes a section marked '50' in a box. The bass line has marcato accents and sul ponticello markings. The treble line has natural harmonics and marcato accents.

81 *sul pont.* *nat.* *vibr.* *f* **C** *f*

This system contains measures 81 to 84. It features sul ponticello, natural harmonics, and vibrato markings. A section marked 'C' in a box begins in measure 83. Dynamics range from forte (f) to fortissimo (ff).

60 85 *mf* *mf* *sciolto*

This system contains measures 85 to 87. It includes a section marked '60' in a box. The bass line has triplets and dynamics of mezzo-forte (mf) and sciolto. The treble line has a tremolo in measure 85.

88

This system contains measures 88 to 90. The bass line features triplets and various articulations. The treble line has a triplet in measure 88.

91 *non legato* *non legato* *ff* *Pizz. nat.* *ff*

This system contains measures 91 to 94. It includes a section marked '91' in a box. The bass line has fortissimo (ff) dynamics and pizzicato natural harmonics. The treble line has a non legato marking.

70 **D** *Cálido sonoro*
mp
arco *cálido* *p non legato* *simile* *non legato*

100 *cálido* *mp*
Pizz. *arco* *mf cálido*

104 **80**
marc. *stacc.* *marc.*

107 *marc.* *marc.*
sul pont. nat. *gliss.* *non legato*

112 *f* *marc.* *f*
f *gliss.* *f* *gliss.*

90 **E** *Tempo*
116 *marc.* *marc.* *L. batt. nat.* *marc.* *sul pont.*
f *gliss.* *gliss.* *ff* *5*

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100 129 103 *stc.*

3

126 3 *arco nat.* *Pizz.* *arco* *Pizz.* *arco*

marc. *non legato*

F

Meno Mosso *cálido*

110

134 *mf* *mf cálido*

139 *Pizz.*

120 *rit.-----molto*

143 *arco* *Pizz.* *arco* *arco* *arco*

+ *Pizz.* + *Pizz.*

Cadenza
Ad Libitum

Ritenuato

148 *Ritenuato* *Pizz.* *arco* *arco marc.* *mf*

153 *Pizz.* *arco* *mf* *nat.* *p* *quasi stc.* *cresc.* *mf* *Pizz.* *accel.*

mf armónico *fp* *p*

156 *f* *cresc.* *rit.* *arco* *rit.* *arco* *mf* *Pizz.*

cresc. *fp* *mf*

mesto, tempo *rit.* **10**

160 *f* *più mosso* *p* *meno mosso* *p* *armónico* *inmerpp*

f *p*

165 *Lusingando, meno mosso* *nat.* *arm.* *nat.* *arm.* *nat.* *arm.* *nat.* *arm.*

20 *rit.* *arm.* **124** *Tutti org.* *Tempo I* **G** *Tempo I*

FIN de Cadenza **6** **6**

V.S.

Contrabajo solista

130 Tempo I
Risoluto

arco marc.
sonoro
178 *8^{va}*

sonoro

in loco

mf non legato

7:6

183

140

H Più Mosso

150

stc.

8

7

8

7

II Movimiento

II Movimiento

Andante campestre

9 10 5 A *sonoro*
 205 9 5 *mf*
8va *in loco* *marc.*
mf *non legato*

20
 222 *marc.*
non legato

227

30
 231 *p* *cresc.*
p *cresc.*

237 *mf* *cresc.*
mf *cresc.* *f* *mf*

40
 242 *8va* *nat.* *pp*
armónico

D

275 *mf* *Pizz.* *arco* *f*

mf *f*

280 *sul pont.* *nat.* *p* *Rit.* *arco*

gliss. trem. *non legato* *p*

Pizz.

E **Tempo**

285 *f molto legato* *arco* *f*

f *f*

Pizz.

289 *mf* *mf* *arm.* *nat.* *Pizz.*

mf

294 *arco* *rit. molto* *mp* *rit. molto* *arm.*

rit. *rit. molto* *mp* *arm.*

III Movimiento

III Movimiento

Danza Candombeada
muy rítmico

299 (Percusión) 7

mf marc.

mf

309 8^{va} 8^{va} *frull. nat.* **A** 6 *Grotesco* 20 8 *Scherzando*

mf non legato

mf

orq. y perc. 6 8

30 328

332 *Pizz.* *f* *arco*

336 **40** *Pizz.*

340

B

344 *arco*

50

348 *robusto*
robusto

352 *gliss.* *Pizz.* *arco* *gliss.*
Pizz.

60

356 *arco* *arco* **3** **3**

Contrabajo solista

70

C

4
363 4
alla corda marc.
f
8va

Kleine Cadenza Ad. Libitum

D

molto rit.
frull. nat.
372(8va)
molto rit.
Orquesta
9
mf
mf
mf
mf

90

386
f
f

E

391
arco
frull. nat.
Pizz. Pizz.
110

100

Scherzando

396 6
mf
Pizz. arco
mf non legato *non legato*
110

407
arco
gliss.
110

19
Contrabajo solista

437 *gliss.* *Pizz.* *P. Bartok* *arco* *Pizz.*

441 *arco* *non legato* *f* *mf* *fp*

447 *Scherzando molto* *mf non legato* *Pizz.*

451 *arco* *non legato* *f* *mf* *f*

454 *Pizz.B.* *arco* *sul pont.* *gliss.* **H**

20
Contrabajo solista

Musical score for measures 464-470. The score is written for a solo double bass. It consists of three systems. The first system contains measures 464 and 465. The second system contains measures 466 and 467. The third system contains measures 468 and 469, with a measure rest for measure 470. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '170' is located above the first staff of the third system. The word 'oder' is written below the second staff of the third system.

Musical score for measures 471-473. The score is written for a solo double bass. It consists of three systems. The first system contains measure 471. The second system contains measures 472 and 473. The third system contains measure 473. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'oder' is written below the first staff of the first system. Dynamic markings include *ff*, *sfz*, *pp sub.*, and *sfz*. Performance instructions include *Pizz. Bartok*, *arco*, and *sul pont.*. A *8va* marking is present above the first staff of the second system.

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