

PATER NOSTER

MÚSICA: Fernando Vicente Berman

Moderato $\text{♩} = 66$

BARITONO

VIOLINO 1

VIOLINO 2

VIOLA

CELLO

orando

pp

senza vibrato flautato

6

con vibrato

con vibrato

20

f
cantabile

mp *f*

mp *f*

mp *f*

B

24

rit. *a tempo*

pp Sul D / A *pp* Sul D

pp Sul A *p*

pp *mp*

rit. *fp* *pp* *p* *mp*

36

C

Musical score for measures 36-37. The score is in 3/2 time and consists of four staves. The top two staves are for a melodic instrument (likely violin or flute), and the bottom two are for a keyboard instrument (piano). The key signature is one flat (B-flat). The score includes dynamics such as *ff* (fortissimo) and *f* (forte), and the instruction *con passione*. There are triplets and slurs throughout the piece.

38

Musical score for measures 38-40. The score is in 3/2 time and consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for a keyboard instrument. The key signature is one flat (B-flat). The score includes dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *rall.* (rallentando). There are triplets, trills, and slurs throughout the piece.

41 **D**

Pa - ter nos - ter, qu - i es in cae - lis;

sanc-ti-fi-ce - tur no-men tu - um; ad - ve - niat re-gnum tu - um;

49

f *ff*

fi - at vo-lun-tas tu - a, si - cut in cae-lo, et in te - rra.

mf *f* *ff* *ff*

53

E

f *rit.* *rit.* *rit.*

56

f poco meno

Bass clef staff for measure 56. It begins with a forte (*f*) dynamic and a *poco meno* tempo marking. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

Pa - nem nos - trum co - ti - dia - num da no - bis ho - di - e;

mp

Treble clef staff for measure 56. It starts with a mezzo-piano (*mp*) dynamic and a *poco meno* tempo marking. The melody is similar to the bass staff. In the second measure, there is a guitar instruction: *pp* Sul D / A. In the third measure, there is another guitar instruction: *pp* Sul G / D. The staff ends with a fermata over a whole note.

mp poco meno

mp

Second treble clef staff for measure 56. It starts with a mezzo-piano (*mp*) dynamic and a *poco meno* tempo marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

mp

Second bass clef staff for measure 56. It starts with a mezzo-piano (*mp*) dynamic and a *poco meno* tempo marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

mp poco meno

mp

Third bass clef staff for measure 56. It starts with a mezzo-piano (*mp*) dynamic and a *poco meno* tempo marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

mp

mf

Fourth bass clef staff for measure 56. It starts with a mezzo-piano (*mp*) dynamic and a *poco meno* tempo marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

59

a tempo

mf

Bass clef staff for measure 59. It begins with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. A slur covers the entire phrase. The staff ends with a fermata over a whole note.

et di-mit-teno-bis debi-ta nos - tra,

p

Treble clef staff for measure 59. It starts with a piano (*p*) dynamic and an *a tempo* marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

p

Second treble clef staff for measure 59. It starts with a piano (*p*) dynamic and an *a tempo* marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

p

Bass clef staff for measure 59. It starts with a piano (*p*) dynamic and an *a tempo* marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

mp

Second bass clef staff for measure 59. It starts with a mezzo-piano (*mp*) dynamic and an *a tempo* marking. The melody consists of eighth notes with a triplet in the second measure. A slur covers the entire phrase. The staff ends with a mezzo-forte (*mf*) dynamic and a fermata over a whole note.

64

F

si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris;

68

et ne nos in - du - cas in ten - ta - tio - nem;

♩ = 92

rall. -----

rall. -----

rall. -----