





31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*dolce*

C II

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

46

C II

49

C III

52

C II

55

C II

58

C I

C II

C III

Musical notation for measures 61-63. The key signature is three sharps (F#, C#, G#). The melody consists of eighth-note chords with a descending bass line. Measure 61 starts with a treble clef and a key signature of three sharps. Measure 62 continues the pattern. Measure 63 features a measure rest marked with an 'x' and a sharp sign.

C IV

MC IV

Musical notation for measures 64-66. Measure 64 continues the eighth-note chord pattern. Measure 65 includes a dynamic marking of *f* and fingerings 4, 3, and 2. Measure 66 includes fingerings 4 and 3.

C VI

C VII

Musical notation for measures 67-69. Measure 67 continues the eighth-note chord pattern. Measure 68 includes a triplet of eighth notes. Measure 69 features a triplet of eighth notes and a double bar line.

Musical notation for measures 70-72. Measure 70 continues the eighth-note chord pattern. Measure 71 includes a dynamic marking of *diminuendo*. Measure 72 includes a dynamic marking of *ritardando* and a double bar line.

Musical notation for measure 73, which is a whole rest. The key signature changes to two sharps (F#, C#).