



III (Trenes de Rolle)

Los acentos son para la voz aguda , ayudan a notar su importancia y energía sin ser grandes acentos . Las voces medias muy parejas)

poco más legato

todas las notas con igual importancia

poco más legato

todas las notas con igual importancia

Two staves of music. The first staff is in 6/4 time and the second is in 5/4 time. Both staves feature a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note of the second staff.

notar el juego mi - re , de voces internas, sin perder bloque

Two staves of music. The first staff is in 5/4 time and the second is in 4/4 time. Both staves feature a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note of the second staff.

One staff of music in 4/4 time, featuring a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note.

One staff of music in 3/4 time, featuring a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note.

One staff of music in 2/4 time, featuring a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note.

One staff of music in 6/4 time, featuring a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note.

todas las notas con igual importancia

Two staves of music. The first staff is in 6/4 time and the second is in 3/4 time. Both staves feature a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note of the second staff.

One staff of music in 3/4 time, featuring a sequence of chords with a melodic line above them, all enclosed in a single bracket. A fermata is placed over the final note.

notar el juego fa - mi b - re , de voces internas,

cuidar bloque.

come prima

poco más legato

todas las notas con igual importancia

poco más legato

senza cresc.

todas las notas con igual importancia

poco más legato

poco más fuerte

poco cresc.

come prima

f

poco

corte abrupto sin acentuar