



biografia de la Cumparsita

a mi padre

Ana Torres

6 to D^{\flat}

1 $\text{♩} = 72$

I mf
pizz.

II $\text{♩} = 72$ golpear sobre las cuerdas
 mf

4

I *pizz.*

II

Africa en Uruguay

$\text{♩} = 88$ uñas sobre el costado

m,a (mi) sobre el puente

8

I mf

Africa en Uruguay

$\text{♩} = 88$

uñas sobre el costado

m,a (md) entre el puente y la boquilla
(apagar cuerdas)

8

II mf

m,a (mi) lado izquierdo

(m,a md) lado derecho

I 12

II 12

f

I 16

cadenza

rall.

II 16

golpear pugar sobre cuerdas(apagar)

mf

cadenza

rall. ff

I 19

f *mf*

$\text{♩} = 48$

II 19

f *mf*

pizz.

$\text{♩} = 48$

23

I

II

27

I

II

pizz. -----

gliss desc.

30

I

II

gliss desc.

natural

El barco parte

$\text{♩} = 60$

I

II

I

II

I

II

44 Paris

ponticello *normal* *ponticello* *normal* *ponticello* *normal* Paris

44 Paris

pizz. *normal* *pizz.* *normal* *pizz.* *normal* Paris

48

pp *pizz.* *mf* *pizz.* *pp*

48

normal *ponticello* *pizz.*

52

ponticello *normal*

52

normal *ponticello* *pizz.* *ponticello* *normal*

I
67

II
67

I
71

II
71

I
75

II
75

I

79

Ella camina

$\text{♩} = 66$

ritardando

II

79

Ella camina

$\text{♩} = 66$

ritardando *mf* *sempre cresc.*

I

84

accelerando

II

84

m,a *sobre el puente*

accelerando

I

88

ppp

hasta

II

88

lado izquierdo

m *i* *m* *i*

hasta

I

Musical staff I: Treble clef, 12 measures of eighth-note chords. Each measure contains two eighth notes beamed together. Above each measure is an accent (>) and a breath mark (V). The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

ff

92

II

Musical staff II: Treble clef, 12 measures of eighth-note chords. Each measure contains two eighth notes beamed together. Above each measure is an accent (>) and a breath mark (V). The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

ff