

CAPRICCIO

Antonio Mastrogiovanni

A Fernando Grillo

Per contrabbasso solo

SENZA L'ARCHETTO LA MANO DESTRA

A TEMPO COMODO

PIZZ.

vibr. *f* *sempre f* *gliss.* *vibr.* *gliss.* *Due dita* *pizzicando quasi al ponticello... a la metà... al capotasto* *III^a corda RALL.* *stretto* *senza pizzicare il Fa#, Sol# e la*

(PIZZ.)
TEMPO LIBERO (con comodità)

Capotasto e pizzicati con la mano sinistra

Capotasto e pizzicati con la mano destra

Pizz. ord. *Come prima mano sinistra* *Pizz. ord.*

(PIZZ.)

MANO SINISTRA

pizzicando verso il ponticello

CAPOTASTO
(Pollice) (muto)

MANO DESTRA

pizzicando verso il capotasto

II^a CORDA

sff *gliss.* *sff* *gliss.* *sff* *gliss.* *sff* *gliss.* *sff*

(PIZZ.)

LENTO

VELOCE Possibile

LENTO

mano destra prende l'archetto

LENTO
(espressivo)

VELOCE POSSIBILE

pizz. con le quattro dita ...

Arco **Pizz.**
(±)

pizz. con le quattro dita ...

ARCO

gliss. *gliss.* *gliss.* *gliss.*

ARCO - LENTO

3/4

C.I. PP

3 (Lento) ARCO (#2)

PP

ARCO (#2)

IV PP

Pizz. stretto

ff (senza pizzicare il re# ed il re#)

ff (senza pizzicare il do# ed il mi)

ARCO

p II, I

LENTO - espressivo

PP

ARCO

IIIª corda

IVª corda

p mp pp

IL PIÙ PRESTO POSSIBILE

Muovere veloce e continuamente l'archetto sulle quattro corde

quantità ad lib.

gliss. lentamente sulle quattro corde

gliss. idem

idem ad lib.

idem

PP

CON SORDINA

Lento - A piacere

Handwritten musical score for a string section. It consists of five staves. The first staff is a bass line with a 3/4 time signature. The second and fourth staves are treble clefs, and the third and fifth are bass clefs. The music is heavily marked with glissando (gliss.) and dynamic markings (pp, p, mp, mf, f). There are also various accents and phrasing slurs throughout the piece.

SEMPRE LENTO

VIA SORDINA

ARCO AL ROVERSCIO (sotto la I^a e IV^a corda)

Handwritten musical score for 'ARCO AL ROVERSCIO' (arco al rovescio) on the first and fourth strings. It shows two staves: the first for the 1^a corda and the second for the 4^a corda. The music features glissando markings and dynamic markings (p, mp, p). There are also some handwritten annotations and a '3' marking on the first staff.

COI CRINI

ARCO

Handwritten musical score for 'COI CRINI'. It features two staves for the 1^a and 4^a strings. The music includes glissando markings and dynamic markings (p, mp). A 'Decresc.' instruction is written across the staves, followed by 'poco a poco sino allo'. To the right, there is a boxed 'ARCO' and a small musical sketch with the instruction 'PP (con dolcezza)'.

Arco al rovescio (sotto la I^a e IV^a corda)

COI CRINI

Handwritten musical score for 'Arco al rovescio' and 'COI CRINI'. It shows two staves for the 1^a and 4^a strings. The first part is marked 'Arco al rovescio' and the second part 'COI CRINI'. Both parts feature glissando markings and dynamic markings (mp, p). There are also some handwritten annotations and a '3' marking on the first staff.

ARCO IN POSIZIONE NORMALE

First system of musical notation. Treble clef (G-clef) and bass clef (F-clef). The treble staff contains notes with accidentals (sharps and naturals) and dynamic markings like *pp*. The bass staff contains notes with accidentals. A pair of scissors icon is positioned to the right of the system.

Second system of musical notation. Treble clef. The staff shows a series of notes with tremolos (*Trem.*) and glissandos (*gliss.*). Above the staff, there are diagrams of a violin body with the 8th fret (*8^a*) indicated, showing fingerings for different notes.

Third system of musical notation. Treble clef. Similar to the second system, it features tremolos (*Trem.*) and glissandos (*gliss.*). Above the staff, there are diagrams of a violin body with the 8th fret (*8^a*) indicated, showing fingerings for different notes.

Fourth system of musical notation. Treble clef. The staff shows notes with dynamic markings: *(P)*, *(PP)*, and *(PPP)*. Above the staff, there are diagrams of a violin body with the 8th fret (*8^a*) indicated. A pair of scissors icon is positioned to the right of the system.

O Appena udibile

Durata: 12 m. circa

Barquisimeto (Venezuela)
 15 de diciembre de 1974
 al
 29 de diciembre de 1974