

*"La Danza  
Inmóvil"*

*(1984- revisión 1994)*

*para flauta, viola, y guitarra*

*de*

*Fernando Condón*

*(Montevideo, Uruguay, 1955)*

# "LA DANZA INMÓVIL"

(1984)

- versión revisada en 1994 -

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Trio para flauta, viola y guitarra.-

FERNANDO CONDON

(Montevideo, Uruguay, 1955)

Muy lento  $\text{♩} = 32-36$  (ca.)

5 muy libre y cantado

Flauta

Viola

Guitarra

6a. en RE

La guitarra será ligeramente amplificada.-

*pp* *molto vibrato* *pp* *molto vibrato* *senza cresc.* *mp* *molto vibrato*

tambora

*p* *sim.* *sim.* *sim.*

10

15

20

25

muy libre y cantado

*mp* *molto vibrato*

30

35

*mp* *molto vibrato* *muy libre y cantado*

Musical score system 1, measures 35-44. The system includes three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 40 has a fermata over a note. Measure 44 has a circled letter 'A' above a note. The Cello/Double Bass staff has a *sim.* marking above measure 44. The system ends with a double bar line.

Musical score system 2, measures 45-54. The system includes three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 45 has a fermata over a note. The Cello/Double Bass staff has a *molto vibrato* marking below measure 45. The system ends with a double bar line.

Musical score system 3, measures 55-64. The system includes three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The system ends with a double bar line.

Musical score system 4, measures 65-74. The system includes three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The system ends with a double bar line.

Musical score system 5, measures 75-84. The system includes three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The Cello/Double Bass staff has a *mp* marking below measure 75, a *poco a poco sul ponticello* instruction below measure 76, a *mf* marking below measure 80, a *sul pont.* instruction below measure 81, and a *mf* marking below measure 83. The Violin I staff has an *L.V.* marking above measure 83. The system ends with a double bar line.

musical notation system 1 (measures 45-50)

*molto vibrato*

*sul tasto*

*p*

50

musical notation system 2 (measures 51-56)

*normal*

*p*

*mp*

musical notation system 3 (measures 57-62)

**B**

musical notation system 4 (measures 63-78)

**16**

*tambora*

*sim.*

*mp*

L.V.

musical notation system 5 (measures 79-94)

**C**

*decresc.*

*Molto Rallentando*

*pp*

diminuendo al niente

*decresc.*

arpegiado lento

*pp*

diminuendo al niente muy libre

*Molto Rallentando*

L.V.

*muy libre*